



Artist: The Black Cat's Eye
Title: Decrypting Dreams Of Weird Animals And Strange Objects
Format: LP, CD, Digital
Label: Tonzonen Records
Distribution: Cargo
Genre: Psychedelic Rock
Release Date: 31/10/2025

The Black Cat's Eye: Second Album Explores Cinematic Soundscapes.

With their debut *The Empty Space Between A Seamount And Shock Headed Julia*, **The Black Cat's Eye** made a notable impact on the scene in 2023 – an energetic and atmospheric album that uniquely fused psychedelic and post-rock elements and quickly sold out. Now, two and a half years later, the Frankfurt-based quintet returns with their new album, *Decrypting Dreams Of Weird Animals And Strange Objects*.

Once again, the band navigates the borderlands between **psychedelic rock**, **krautrock**, and **post-rock**. Their sound oscillates between hypnotic drive, dreamy guitar textures, and dynamic arcs of tension. The album consists of six tracks, each a sonic journey lasting between five and ten minutes. A notable development is that two band members contributed to the songwriting: Alongside guitarist and band founder Christian Blaser, bassist Jens Cappel wrote half of the material. His powerful, direct style perfectly complements Blaser's atmospheric approach. Blaser comments: *"On the debut, I wrote all the songs. As the founder of the band, my initial focus was on setting a musical vision and direction. Jens wasn't yet as involved in the creative process at that point, even though he's an extraordinarily talented and prolific musician. He regularly releases excellent music on the Bandcamp pages of his own projects, like The Black Black Paint. When it came time to write new material for the second album, Jens brought in some truly fantastic demos."* Stylistically, the new album – like its predecessor – blends classic '70s influences with contemporary rock. Echoes of Can, **Motorpsycho**, **Neu!**, indie and stoner rock can be heard, along with nods to **David Gilmour's** guitar aesthetic. The music is instrumental, with one exception: Jens Cappel provides vocals on the final track, *The Magic Ballon*.

The album's title – *Decrypting Dreams Of Weird Animals And Strange Objects* – is as enigmatic as that of their first record. Blaser explains: *"The title was inspired by a fascinating concept from the American TV series Westworld. In the series, humanoid robots are programmed with feelings and dreams. But as they become more human, they spin out of control – so the programmers begin analyzing the source code they wrote, searching for errors in artificial thoughts, feelings, and dreams using computer programs. Translated into our reality, the title is meant to be ironic. Our modern technology gives us the illusion that we can fully control every aspect of life. Self-optimization and the commodification of the self become the highest goals. But it's a false illusion – we are only tiny fragments of a greater whole that we can't comprehend. Against this backdrop, the question arises: What can art contribute to our perception of the world? What meaning lies in expressing oneself through music? Through technology, mathematics, physics, and pure reason, we don't truly get closer to the miracle of life or the meaning of existence. What remains are rituals, incantations, ecstasy. Music, dance, painting, stories – they momentarily reveal the core of life, realign our connection to it, and link us to the universe."*

The album was once again recorded at Tonstudio Bieber in Offenbach am Main. Studio owner and fellow musician Oli Rüger – who has years of experience recording guitar-based bands – handled the recording. The basic tracks were recorded live with the full band over three days, then later enriched with overdubs. Rüger also co-produced the album. Cappel notes: *"Oli has a knack for striking the perfect balance between raw, heavy, and delicate sounds, without ever losing sight of the bigger picture."* Final mastering was done by **krautrock legend Eroc** – a fitting choice for a band that not only sees itself as part of the '70s legacy but actively seeks to carry that tradition into the present.

The monochrome cover art underlines the music's dark atmosphere. It reflects the band's conceptual approach to treating music not just as sound, but as space, concept, and visionary narrative. The cover image – a seemingly endless spiral symbolizing DNA structures and eternity – was designed by Italian graphic artist **Daniele Stochino**. The gatefold's inner artwork combines this motif with an illustration by Berlin-based graphic designer and musician **Max Emil Hurlebaus**, using vibrant colors to create bold contrasts and new visual perspectives.

Tracklist

1. Hell Bent For Sæther 2. The Walls Of Crystal Keep 3. Unicorn 4. Sternenfels Space Gate 5. Everywhere I Rest My Head The Ground Is Shifting 6. The Magic Balloon

Links

Official: <https://theblackcatseye.com>
Linktree: <https://linktr.ee/theblackcatseye>
Bandcamp: <https://theblackcatseye.bandcamp.com>
Instagram: <https://instagram.com/theblackcatseye>
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