



Artist: SEIMS

Title: V

Format: LP, CD, Digital

Label: Bird's Robe Records/ dunk!records

Distribution: MGM

Genre: Cinematic Experimental Rock

Release Date: 10/10/2025

The brainchild of multi-instrumentalist Simeon Bartholomew, **SEIMS** has evolved into an explorational and formidable band over the course of several records, including their most recent release **Four** which saw them pick up a sizeable underground audience and launched them on tours around the world, including performances at ArcTanGent (UK), Dunk! Festival (Belgium) and supports for **And So I Watch You From Afar** (Northern Ireland), **sleepmakeswaves** (Australia) & **Delta Sleep** (UK).

The new record **V** expanded on themes explored on **Four** with exquisitely crafted arrangements of tracks ranging from complex odd-meter timing to standard rhythmic feels. *Preoccupations* picks up where *Showdown Without A Victim* left off, evoking 65daysofstatic's *Wild Light* era mixed with **Stranger Things**. Chaos Within A Construct continues a similar vein, infused with the relentless energy of contemporaries like **And So I Watch You From Afar**, but blended with the clean tones and beguiling precision of a mid-west emo math rock band (or **Delta Sleep**, if you're more that way inclined). But then you have tracks like the **Rush-meets-Oasis-with-a-hint-of-Moby** melodic pop-prog of *Forever The Optimist* which maintains **SEIMS** unique ability to straddle parallel universes. It's the perfection of the experimental side that is most appealing with **SEIMS**. These are sonic explorations, but conducted with compositional mastery by monster players and performers.

The album was written & produced by Simeon Bartholomew himself, engineered by Tim Carr (**We Lost The Sea**), mixed by Alex Wilson (**sleepmakeswaves**) & mastered by Jeff Lipton and Maria Rice at Peerless Mastering, Boston. As well as Simeon performing bass, guitars, synths, piano & vocals himself, it also features blistering performances from **Plini** drummer Chris Allison, Sam Sheumack (Fangz) on slide guitar, Mark Owen (**We Lost The Sea**) on guitar, Nataliya Lukich on violins, Monique Turner on violas, Tangents/FourPlay member Peter Hollo on cellos, Tom Botting (Scoredatura) on double basses, Paul Murchison on trumpet & flugelhorn & Luke Bartley on tuba and sousaphone.

For the release of **V SEIMS** have again partnered with Australian label Bird's Robe and European vinyl label dunk!records.

Tracklist

1. Double Standards
2. Chaos Within A Construct
3. Forever The Optimist
4. Flowing Upstream
5. Preoccupations
6. Abandonment Is Expected
7. My Memories Retain Nothing
8. Ends Tether
9. A Moment Never Returned

Links

Official: <https://seims.net>

Bandcamp: <https://seims.bandcamp.com>

Instagram: <https://instagram.com/SEIMSmusic>

Facebook: <https://facebook.com/seimsmusic>

YouTube: <https://youtube.com/@SEIMSmusic>

Label: <https://birdsrobe.com>

Download press assets

https://creative-eclipse.com/downloads/Seims_V_Presskit.zip

Press Contact



Creative Eclipse PR

Magnus Jaschke

pr@creative-eclipse.com

www.creative-eclipse.com