



Artist: Kalamata

Title: Zenosyne

Format: LP, CD, Digital

Label: Copper Feast Records/ Made of Stone Recordings

Distribution: Sound Effect Records (Europe), Echodelick Records (LP, USA)

Genre: Psychedelic/ Stoner Rock

Release Date: 26/06/2026

With **Zenosyne**, the Hildesheim-based **psychedelic stoner rock** trio **Kalamata** returns after years of change, upheaval and relentless touring — and simultaneously sets out toward something entirely new. Released via **Copper Feast Records** (London/Amsterdam) and **Made of Stone Recordings** (Thessaloniki), the album marks the band's most personal, atmospheric and daring work to date.

The title **Zenosyne** — the sensation that time seems to accelerate as we grow older — forms the conceptual frame for a record that refuses to dictate a single meaning. The five track titles **There / Is / No / Coming / Back** open a space in which every listener can find their own story: slowing down, appreciating moments, valuing people, using the time we have, or confronting the inevitability of change.

Much has happened since the last album. **Kalamata** have toured across Europe, endured lineup changes, navigated personal crises and lived through heavy chapters — yet never lost faith in their music. **Zenosyne** is the distilled essence of these years: a fragment of lived life, captured in sound.

Recorded in late 2025 with renowned producer **Ingo Bednarek** at his studio in Hannover, Germany, the album represents a shift in approach. While the first two records were raw, direct and recorded live, this time the band focused intensely on detail, texture and sonic experimentation. Fuzz collides with fragile melodies, heavy riffs dissolve into shimmering effects, hypnotic repetition expands into cinematic vastness. The mastering by Role Wiegner (**Tonmeisterei**, Oldenburg, Germany) adds depth, warmth and a sense of physical presence.

The artwork draws from an old legend of **Kalamata**'s hometown Hildesheim: the tale of the Hildesheim Maiden who, after finding her fiancé struck dead by lightning, wanders lost through the dark forest until a distant evening bell guides her back to life. The tower from which that bell rang is still known today as the Kehrriederturm — the "Come Back Tower."

This story of loss, disorientation and the call to return resonates with the emotional tension of the album, without illustrating it literally. **Zenosyne** is not a concept album, but a work full of echo chambers.

Musically, **Kalamata** build on their signature strengths — hypnotic depth, massive bass foundations, trance-like guitar arcs, dynamic drumming — and push them further. Where earlier reviews praised "massive stoner riffs," "psychedelic soundscapes," "hypnotic epics" and "a pull you can't escape," **Zenosyne** reveals a band that not only masters these elements but rearranges them with newfound maturity, intensity and vulnerability.

Zenosyne is not just a third album.

It is a turning point.

A reflection and a departure.

A work about time, change and the things that remain when everything else moves.

Tracklist

1. There 2. Is 3. No 4. Coming 5. Back

Links

Bandcamp: <https://kalamata.bandcamp.com>

Instagram: https://instagram.com/kalamata_band

Facebook: <https://facebook.com/Kalamataband>

Spotify: <https://open.spotify.com/intl-de/artist/0fPJpK7HMars0TTr5ljc5j>

Label: <https://copperfeastrecords.com>

Label: <https://madeofstone.gr>

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https://creative-eclipse.com/downloads/Kalamata_Zenosyne_Presskit.zip

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