



**Artist: GLEN**

**Title: It Was A Bright Cold Day In April**

**Format: LP, CD, Digital**

**Label: Kapitän Platte**

**Distribution: Distribution: D/ AT: Cargo Records, Norway: Tiger Records, Benelux:**

**Sonic Rendezvous, FR: Differ-Ant, CH: Irascible, IT: Goodfellas**

**Genre: Post-Rock / Neo-Krautrock**

**Release Date: 20/02/2026**

*The old world is dying, and the new world struggles to be born: now is the time of monsters. - Antonio Gramsci*

Set to drop on February 20th, 2026, **GLEN**'s upcoming fourth instrumental five track studio album titled after the first sentence of **George Orwell's, 1984**, is a visceral statement of noise driven energy and eclectic free form experimentation. A hypnotic force of structured chaos delivered with absolute conviction. Unsettling in the best way.

The peaceful scenery captured on the album cover evokes a deceptive glimpse of a world in limbo that might turn to ashes in seconds. Like a contemporary descendent of **Angelus Novus**, the storm that we call "progress" pushes the **Angel of History** backward into the future while facing the past in front of him piling ruins upon ruins.

The five poems inside the gatefold cover outline the narrative structure of the album from the maelstrom of the opening track **Frenzy**, to the album closing warning church bells **... and the clocks were striking thirteen**, framing the seductive **Lotosesser** followed by the blast of **Brute Force** featuring the unease creaking and splintering of Kriton Beyer's Daxophone and Norbert Stammberger's furious Soprano and Baritone Saxophone, while **Sublime** suspends between the freedom of ascent beyond gravity and a relentless throwness back to earth.

The boundary pushing quartet from Berlin, Germany known for its intense blend of **art rock**, **post-rock** and **free improvisation**, extend their classic line up of two guitars, (Wilhelm Stegmeier, Eleni Ampelakiotou), bass (Roland Feinaeugle) and drums (Achim Faerber) with these guest performances and a various range of instruments from clavinet to synthesizers, creating their immersive, dense, slow-burning sound structures and mesmerizing translucent soundscapes defined by repetition, tension and constant transformation, that shift between explosive energy, structural precision and free-flowing improvisation. Physical, atmospheric, and uncompromising **GLEN** oscillate between minimalism and eruption. Raw yet deliberate – a controlled chaos driven by reprise, friction and gradual metamorphosis.

Having debuted with **Crack** (2017), a collision of noise, free-form structures and dynamic currents, their follow-up **Pull!** (2021) and **I Can See No Evil** (2023) expanded the band's sonic vocabulary, introducing broader dynamics, cinematic pacing and a stronger sense of spatial depth. With their upcoming album release **GLEN** refine their identity and sonic palette further, delivering long-form compositions that evolve organically and push their sound into more sculptural territory, combining long-form tension arcs with stark contrasts and an intensified focus on form, atmosphere and momentum.

The album was recorded at **andereBaustelle** recording studio Berlin, by **Einstürzende Neubauten** producer Boris Wilsdorf and mixed by producer legend **MACK**, (who started his career in Giorgio Moroder's Musicland Studios, working with bands like Marc Bolan's T. Rex, Led Zeppelin, Rolling Stones, early Deep Purple, Black Sabbath, Sparks, etc. and produced some of Queen's most acclaimed albums), enjoying as with the previous albums **GLEN**'s transcending force by contributing his sonic pristine impactful lucidity.

Less interested in traditional song structures than in meditative process, motion and organic evolution, their pieces emerge from minimal motifs that gradually unfold and expand, fracture, dissolve, and reassemble across extended durations, creating a sense of movement that is both trance-like and unpredictable.

The band resists simple categorization while drawing on traditions of **European Avant-rock**, No New York and echoes of Krautrock, while maintaining a distinct, contemporary unmistakable voice.

On stage, **GLEN** operates like a single, concentrated organism: physical, direct, incisive and with almost telepathic interplay. A pulse of energy - precise but never sterile, loud, sharp and deeply dynamic, balancing strict structures with spontaneous improvisation. A unique exploration of momentum, texture, and tension. Abstract yet emotionally resonant.

#### Tracklist

1. Frenzy 2. Lotosesser 3. Brute Force 4. Sublime 5. ... and the clocks were striking thirteen 6. Zugzwang (Bonus) 7. Il Ricordo (Bonus)

#### Links

Linktree: <https://linktr.ee/glenband>

Official: <https://glen-the-band.com>

Instagram: [https://instagram.com/glen\\_band](https://instagram.com/glen_band)

Bandcamp: <https://glen1.bandcamp.com>

Label: <https://kapitaen-platte.de>

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