



Artist: Electric Litany
Title: Desires
Format: LP, Digital
Label: Flying Hearts
Distribution: Muting The Noise
Genre: Post-Rock/ Synthpop/ Electronica
Release Date: 17/10/2025

Electric Litany made their entrance into the music scene in 2010 with their debut album, *How to Be a Child and Win the War*. The release garnered widespread acclaim, leading to a European tour, including a support slot for **Interpol** soon after.

The band's rise to prominence was further solidified when they graced the main stage at Rockwave Festival in Athens, sharing the bill with iconic acts such as Prodigy and Black Rebel Motorcycle Club. Their electrifying performance left an indelible impression on festivalgoers and established **Electric Litany** as an unmissable live act.

Their second album, *Enduring Days You Will Overcome*, was co-produced by legendary producer **Alan Parsons**, who declared them "the next Radiohead." In 2019, they released their fourth album, *Under a Common Sky*, which also received international acclaim.

Their forthcoming album, *Desires*, captures the raw energy and emotional depth that have made **Electric Litany** a revered force in alternative music. Set to be released under Flying Hearts, this album represents not just a creative evolution but a labor of love—crafted with an uncompromising dedication to artistic integrity.

Desires is the culmination of over fifteen years of exploration. Emerging at a time when the line between truth and illusion is increasingly blurred, it finds the band questioning the value of authenticity. With artificial yet strikingly beautiful artwork that echoes the concepts at the heart of their latest work, it finds **Electric Litany** asking: "if reality is a construct, does it even matter what's real?"

Sonically, *Desires* finds **Electric Litany** pushing themselves into more experimental territory than ever before. Tracks like *Ichor* exist in a haze of distortion, while *Reciprocate* is a deliberately oversaturated dream-pop anthem that still holds its form. In contrast, moments of respite come in the form of *Prism*, where a hands-off simplicity allows the musicians to take centre stage. Richard Simic's intricate drumming expands the rhythmic landscape with dynamic intensity, while Jason Tsontilis's synth work elevates the band's sonic textures into more atmospheric and experimental realms. Alexandros Miaris brings his distinct vocals, shoegaze byzantine guitars, and piano to *Desires*, adding emotional depth to the album. His multi-instrumentalism and introspective lyrics create a personal touch, blending seamlessly with the experimental textures of the band.

Across the record, *Desires* finds the band remaining true to their artistic traditions. By performing their ideas out as live impromptu recordings, trying and testing their raw, improvised components, and fusing them to etchings of pre-written ideas; the end results are palpably organic in feel and alive with the untameable energy so definitive of **Electric Litany's** work.

With the entire record recorded at Fish Factory Studios, London, additional recordings were laid down at Caledonian Road Studios, London and Dada Studios and Byron Studios, Athens. The album features production, engineering and mixing from George Botis, plus additional mixing from Alexandros Miaris.

Tracklist

01. Falcon 02. Opia 03. Reciprocate 04. Diamonds 05. Prism 06. Ichor 07. For Another 08. Crumpets 09. Junkie 10. Bless

Links

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Instagram: https://instagram.com/electric_litany

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